

MARTIN VREELAND

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Bloomfield, NJ 07003

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December 20, 2011

Julianne Boyd, Artistic Director
Barrington Stage Company
30 Union Street
Pittsfield, MA 01201

Dear Ms. Boyd:

Gary John LaRosa and I were talking recently about *Fiddler On The Roof*, which he is directing for you next June and he suggested I send you my resume to express my interest in working with him on the show. Please allow me to introduce myself, my name is Martin Vreeland and I am a freelance lighting designer based in the New York Metro Area. I worked with Gary John last summer at Sacramento Music Circus and look forward to working with him again. As you can see on my resume, I have designed quite a variety of shows from large Broadway-sized productions, regional LORT shows, to small showcases in NYC.

A brief summary of my background is that I earned a BFA degree in theatre from Syracuse University. Then, after several years of working as an electrician and lighting supervisor in regional theatre, I moved to New York City to begin freelance designing. Originally working as an assistant and associate on Broadway, I have in recent years been filling my schedule with my own design work in lieu of more assisting jobs. Enclosed please find a copy of my resume and a list of references. Please feel free to contact my references or anyone on my resume to learn more about me, and how I might become a valuable addition to one of your upcoming projects.

I look forward to hearing back from you and about any design opportunities that might be available this coming season at the Barrington Stage Company. Please visit my website at www.martinvreeland.com to view my online portfolio and read reviews of my work. Thank you for your time and consideration.

Sincerely;

Martin E. Vreeland

Enclosure:
Resume
References

MARTIN E. VREELAND

LIGHTING DESIGNER

UNITED SCENIC ARTISTS, LOCAL 829

NEW YORK & COMMERCIAL

<u>Tryst</u> – Irish Rep Theatre, MA; Joe Brancato, Director	7/11
<i>14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 24th and 25th Annual Easter Bonnet Competitions</i> - New Amsterdam & Minskoff Theatres; BC/EFA, Producer	4/00-11
<u>The Road to Qatar</u> – York Theatre Company, NY; Phillip George, Director	2/11
<u>Freed</u> – 59E59 Theatres, NY: Chase Mishkin, Producer; Joe Brancato, Director	6/10
<i>“A Celebration of the Spirit of Dance”</i> – Ailey Citigroup Theatre; LaRoche Dance Concert	3/10
<u>Seeing Stars</u> – NYMF/St Clements Theatre; Jenn Thompson, Director	10/09
<u>42nd Street</u> – Tropicana Casino, Atlantic City; Steve Steiner, Director	3/08
<u>Myth America</u> – Personal Space Theatrics/TBG Theatre; A.Fitzgerald & N.Cotz, Directors	4/07
<u>Rosencrantz & Guildenstern Are Dead</u> – Milk Can Theatre Company; Julie Balzer, Director	4/06

LORT & REGIONAL (Not-For-Profit)

<u>A Christmas Memory</u> – Alabama Shakespeare Festival; Karen Azenberg, Director	11/11
<u>Miss Saigon</u> – Sacramento Music Circus, CA; Stafford Arima, Director	8/11
<u>Annie Get Your Gun</u> – Sacramento Music Circus, CA; Gary John LaRosa, Director	8/11
<u>Anything Goes</u> – Sacramento Music Circus, CA; Marcia Milgrom Dodge, Director	7/11
<u>The Producers</u> – Sacramento Music Circus, CA; Glenn Casale, Director	7/11
<u>Greetings!</u> – Penguin Rep Theatre, NY; Tom Caruso, Director	5/11
<u>Say Goodnight Gracie</u> – Cape May Stage, NJ; Roy Steinberg, Director	5/11
<u>Tryst</u> – Merrimack Rep Theatre, MA; Joe Brancato, Director	1/11
<u>The Marvelous Wonderettes</u> – Sacramento Music Circus, CA; Roger Bean, Director	8/10
<u>Dirty Rotten Scoundrels</u> – Sacramento Music Circus, CA; Richard Stafford, Director	8/10
<u>Joseph</u> – Sacramento Music Circus, CA; Richard Stafford, Director	7/10
<u>Shooting Star</u> – Penguin Rep Theatre, NY; Joe Brancato, Director	7/10
<u>Over the Tavern</u> – Penguin Rep Theatre, NY; Tom Caruso, Director	5/10
<u>Free Man of Color</u> – Penguin Rep Theatre, NY; Joe Brancato, Director	10/09
<u>Into the Woods</u> – Sacramento Music Circus, CA; Glenn Casale, Director	7/09
<u>Altar Boyz</u> – Sacramento Music Circus, CA; Stafford Arima / Tye Blue, Director	7/09
<u>Crazy for You</u> – John W. Engeman Theatre at Northport, NY: Alan Souza, Director	6/09
<u>Little Women</u> – John W. Engeman Theatre at Northport, NY: Alan Souza, Director	3/09
<u>The Foreigner</u> – John W. Engeman Theatre at Northport, NY: B.T. McNicoll, Director	1/09
<u>A Murder, A Mystery, and A Marriage</u> – Florida Studio Theatre; Pamela Hunt, Director	10/08
<u>Showboat</u> – North Shore Music Theatre, MA; Glenn Casale, Director	9/08
<u>Smokey Joe’s Cafe</u> – Virginia Musical Theatre; Mark Hudgins, Director	4/08
<u>The Miamians</u> – Florida Studio Theatre; Kate Alexander, Director	4/08
<u>Jewtopia</u> – Florida Studio Theatre; Jay Berkow, Director	2/08
<u>Pure Confidence</u> – Florida Studio Theatre; Kate Alexander, Director	12/07
<u>Permanent Collection</u> – Florida Studio Theatre; Richard Hopkins, Director	2/07
<u>The Lieutenant of Inishmore</u> – Florida Studio Theatre; Victoria Halloway, Director	1/07

STOCK & UNIVERSITY GUEST ARTIST

<u>Oklahoma</u> – East Carolina University; John Shearin, Director	11/11
<u>Brigadoon</u> – East Carolina University; John Shearin, Director	11/10
<u>Orpheus Descending</u> – East Carolina University; Greg Funaro, Director	9/10
<u>Will Roger’s Follies</u> – Coastal Carolina University; Barbara Hartwig, Director	4/10
<u>Swing!</u> – Surflicht Theatre, NJ: Paula Sloan, Director	4/08
<u>The Foreigner</u> - The River Rep at the Chester Meeting House, CT: Jenn Thompson, Director	7/07
<u>Mary Stuart</u> – PTPP, University of Delaware; Joe Hannready, Guest Director	12/06
<u>A Flea in Her Ear</u> – PTPP, University of Delaware; Jack Going, Guest Director	11/06

REFERENCES FOR
MARTIN E. VREELAND
LIGHTING DESIGNER

Glenn Casale, Artistic Director

California Musical Theater
1510 J St, Suite 200
Sacramento, CA 95814
818-970-8410 Theatre

Joe Brancato, Founder/Artistic Director

Penguin Repertory Theater
Stony Point, NY 10980
917-572-8362 cell

Phillip George, Freelance Director

917-697-6820 cell
phillipgeorge61@gmail.com

Richard Stafford, Freelance Director

917-856-1487 cell
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B. T. McNicoll, Freelance Director

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